

||:|:| **FOR IMMEDIATE RELEASE** |:|:|
THE SUN RA ARKESTRA - AUGUST 3, 2013
with **sfSound** and **Hans Grüsel's Kränkenkabinet**
at **San Francisco's historic Victoria Theatre**

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<https://www.facebook.com/events/532851916751544/>

Tickets are available now at etix.com, Aquarius Records, Explorist International, Issues Shop, and Stranded in Oakland

After so many reports of near-miss asteroids, San Francisco finally braces for a direct hit from outer space on Saturday, **August 3**, when **The Sun Ra Arkestra** touches down at San Francisco's historic **Victoria Theatre** (2961 16th Street @Capp) for their first SF show this millennium.

Since 1954, Marshall-Allen has been the ferocious core of the Arkestra. Under his direction, big band and swing are played to perfection and beyond. A master of both "inside" and "out," Allen steers the Arkestra to realize possibilities of future and past, always extending both, ever in cahoots with the alter-destiny. Descriptions of their show will not suffice, "*you had to be there*" will chide any who miss this one-time event.

Joined by the **sfSoundGroup** performing Penderecki's composition for Don Cherry's Jazz Orchestra, the evening will commence with a rare appearance from Black Forest phenom **Hans Grüsel's Kränkenkabinet** performing the quartet for strings and electronics.

Fifteen members strong, the Arkestra's big-band traditionalism is as radical today as their afro-futurist iconoclasm has been since the 1950s. Sun Ra brought early synthesizers to big band arrangements, took to the stage in processions of sparkling dancers, and explained with patient confidence that he, and perhaps we, were neither human nor Earthbound.

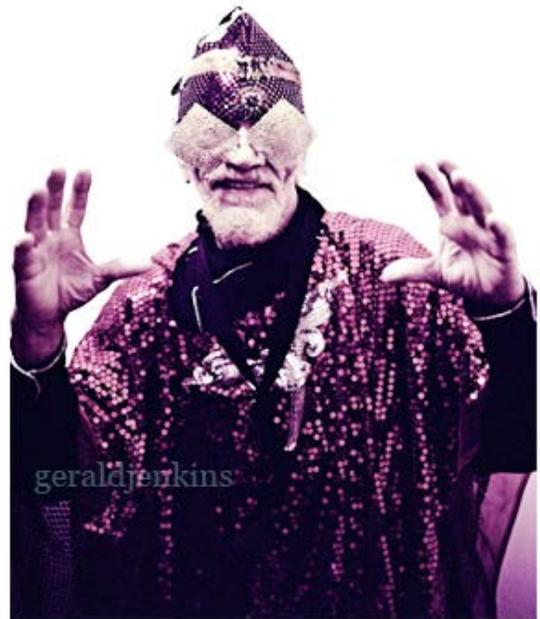


photo: [Gerald Jenkins](#)

From "Medicine for a Nightmare" and "El Is a Sound of Joy" to "Astro Black" and "Enlightenment," Arkestra performances are a ritual experiment that must be experienced in person, transporting all assembled through the myth-science of sound.

The Arkestra has been described as Sun Ra's own instrument, the presence of the living myth, and as his spacecraft. "What is the power of your machine?" asks a reporter in the 1972 film *Space Is the Place*. "Music," comes the reply. And it's still coming.

Presented by:
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